



WELLCOME LIBRARY

ANNUAL REVIEW 2005

wellcometrust

THE WELLCOME LIBRARY

The purpose of the Wellcome Library is to enable research, learning and understanding of medicine's enduring impact on society and world cultures by developing, preserving and providing free public access to its collections.

The history of medicine is much more than just a chronology of diseases, treatments, pioneers and breakthroughs. Social, cultural and environmental issues are all contributory factors to our physical and mental wellbeing.

The Wellcome Library is rich in resources, even for those with interests outside medical science.

From a medical prescription written on papyrus c.1100 BCE to publications on human cloning, the Wellcome Library charts the history and development of traditional and orthodox medicine from all cultures and periods. Be it through text, pictures or moving images, the fascinating story of medicine is revealed and explained, challenged and explored.

Rewarding...

The Wellcome Library is valued as much by social and cultural historians and commentators as it is by those with medical and scientific interests. Subject coverage includes:

- history of medicine and science
- evolution, religion, social history
- public health and sanitation
- public engagement with science
- biomedical ethics
- science policy
- folklore, witchcraft, magic
- astrology
- botany, botanical illustration, herbals
- cookery and nutrition.

Welcoming...

The Wellcome Library is a reference library open to the public, Monday to Saturday, free of charge. Staff are on hand to help visitors, while the Wellcome Library's enquiry service and website are tailored for those unable to visit in person.

The Wellcome Trust is an independent biomedical research-funding charity, established under the will of Sir Henry Wellcome in 1936. It is funded from a private endowment, which is managed with long-term stability and growth in mind.

The Wellcome Trust's mission is to foster and promote research with the aim of improving human and animal health. During 2005–2010, our aims are:

Advancing knowledge: To support research to increase understanding of health and disease, and its societal context

Using knowledge: To support the development and use of knowledge to create health benefit

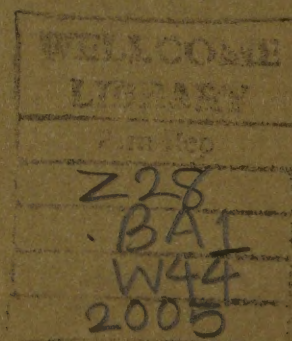
Engaging society: To engage with society to foster an informed climate within which biomedical research can flourish

Developing people: To foster a research community and individual researchers who can contribute to the advancement and use of knowledge

Facilitating research: To promote the best conditions for research and the use of knowledge

Developing our organisation: To use our resources efficiently and effectively.

www.wellcome.ac.uk



22502959518

A courtesan with a sitar. >
Watercolour from the
Iconographic Collections.

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DIRECTOR'S INTRODUCTION



Promoting open access to scientific and medical literature has been high on the Wellcome Trust's agenda in 2005. While the wider organisation has been working to maximise access to current Trust-funded research, the Wellcome Library has been working in parallel to ensure that articles from the 19th century to the present day are also available at the desktop – making research into the history of medicine far easier and more thorough than could ever be possible in the original print-only form.

One major project – the Medical Journals Backfiles Digitisation Project – will ensure that historically significant biomedical research papers are available to researchers working in the remotest locations anywhere in the world.

During this year the Wellcome Library has focused on the development of Wellcome Collection at 183 Euston Road, which will open in 2007. This will place the Library within a sophisticated exhibitions and events venue, as an integral part of a groundbreaking new venture for public engagement in the UK. The Library already has a diverse range of

audiences – from scholar to gallery-goer, from young to mature, from corporate employee to health visitor, from on-site to online. The Wellcome Collection audiences will add to this diversity, and require new responses in terms of resource and service provision. This has drawn us into revising the way we manage exhibition loans and conservation for exhibitions, considering the most appropriate focus for our outreach activity, and developing ways to open up our collections to a wider public while ensuring their integrity for serious research. Some of these new areas of public engagement are described in this *Annual Review*.

The Trust is enormously proud of its Library, and it's exciting to see the Library taking a professional lead with the new possibilities the digital world presents – while continuing to build and care for one of the world's most important collections for the study of the history of medicine.

It is my great pleasure to record my thanks to the Library staff for their unstinting energy, ideas, commitment and skill.

Mark Walport

Director of the Wellcome Trust

LIBRARIAN'S INTRODUCTION



In less than a year the Wellcome Library will reopen in 183 Euston Road, within Wellcome Collection, a major new public venue for London, which will also house the Wellcome Trust Centre for the History of Medicine at University College London. Enhanced by a number of other public amenities, this major development by the Wellcome Trust will bring together in one building a unique range of exhibits and resources through which the science, history and culture of medicine can be studied, explored and understood.

The Library is uniquely placed to contribute to this development. The Medicine, Society and History (MSH) division of the Wellcome Trust, of which the Library is a part, supports a wide variety of innovative activity, both directly and through its funding – focused on the social, ethical, legal, historical and

cultural aspects of medicine and science. As Clare Matterson, Director of MSH, puts it: "The work of the division broadly encompasses the medical humanities and public engagement."

The development of Wellcome Collection provides us with a unique opportunity to work with professional and public audiences to explore links across the humanities, science and art. The Library's collections and expertise are pivotal in making this happen.

It is in this broad context that the Library is planning its return to its traditional home in 183 Euston Road. It will reopen not only as one of the world's greatest scholarly resources for the study of the history of medicine, but also as a public resource, which can engage and enable wider understanding of health, diseases and their treatments.

Frances Norton

Head of the Wellcome Library

MAJOR ACQUISITIONS IN 2005

In any year, the Wellcome Library acquires over 4000 significant new items. These are some of the highlights of 2005.



Andenken an Emilisa Stoll

die Kopf auf Kopf zusammengewachsenen Zwillinge

geb. am 7. Januar 1912 zu Vilbel bei Frankfurt a. M. — Impresario Otto Heinemann, Charlottenburg, Schillerstr. 12



3

1 Iconographic Collections

Lam Qua (circle of), *Patients with tumours before excision*. Four watercolours. Canton (Guangzhou), China, c.1839. Lam Qua was a Chinese portrait painter who worked in Canton in the 1830s. Among his subjects were people who came to the missionary hospital there to have their enormous tumours removed (without anaesthetic) by the American surgeon, the Rev. Peter Parker. There are several versions of many of Lam Qua's paintings: others are at Yale, Ithaca (Cornell University) and Guy's Hospital, London.

2 Ephemera Collection

Andenken an Emilisa Stoll. Postcard (Ernst Schmidt & Co., Lubeck 1912). Victorian and Edwardian travelling circuses often included sideshows exhibiting people with physical deformities (of very small or large stature, or with extreme obesity or skeletal leanness). These people were also the subject of postcards, providing a poignant record of growth and weight disorders from that time. In addition to the 46 cards already in the Ephemera Collection, we recently acquired a card of a rare case of exhibited twins conjoined at the head (vertical craniopagus), born 7 January 1912 in Germany.





3 Rare Books Collection

A hand-coloured, illustrated copy of Ambroise Paré's *La méthode curative des playes, et fractures de la teste humaine, avec les pourtraicts des instruments nécessaires pour la curation d'icelle*, published in Paris by Jean le Royer in 1561. Paré is recognised as a major figure in the development of surgery in the 16th century, not only for his texts (written in French) based on experiences in the field with the French army, but also for the illustrations, which were commissioned and supervised by him. Paré was royal surgeon to four French kings. This work was initiated by Paré after the death in 1559 of the French king, Henri II, who had been struck in the eye by the tip of a jousting lance. He survived, in great pain, for 11 days and was treated by Paré and Vesalius, who was sent from Brussels by the Emperor Charles V. The following year Paré treated François II for an abscess on the brain caused by an ear infection, but was again unsuccessful.

4 Archives and Manuscripts

The surviving records of the makers of the proprietary medicine 'The Widow Welch's Pills', a secret remedy for female complaints and dating from the late Georgian period, and which continued to be manufactured until the 1970s. The collection contains a quantity of letters from satisfied customers that were retained for advertising purposes, and others from desperate women seeking relief.

5 Asian Collections

'On the Medical Simples' (*Sman bla'i dgongs brgyan bo rgyud bzhi'i nad gi khrungs ngpe'i schig go*). Although the time and place of origin of this manuscript are uncertain, Tibetan medicine specialists suggest that it was written in Mongolia during the 18th century. The work belongs to the 'Trungpe' genre of Tibetan medical literature, which deals with description of medical simples (plants, minerals and animal substances used for healing). This manuscript contains over 100 colour miniatures and even today remains one of the most studied Tibetan medical texts.

6 Moving Image Collections

The British Medical Association Film Collection consists of about 1300 separate film items. The majority are 16 mm prints from the 1920s to the 1980s. There are significant holdings originating from the Royal Society of Medicine and the Physiological Society. Moving images are an excellent teaching tool, and the growing awareness of this medium led to material being used to illustrate, for example, life-saving surgical techniques. Over time, the collection has evolved into an exemplary group of peer-reviewed titles, selected for their superior production values, technical excellence and clinical variety.

5



TURNING THE PAGES

Digital books that can be leafed through – virtually.

Selected pages from three striking works from the Wellcome Library were made viewable through the innovative 'Turning the Pages' technology developed by the British Library.

The technology creates digital versions of books and manuscripts that can be leafed through virtually. Particular areas of a page can be magnified for closer study and each page is annotated with explanatory content (see right).

The three Wellcome publications converted are:

Wellcome Apocalypse
(Western MS 49)

A beautifully illustrated 15th-century medical text from Germany

Nujum al-'Ulum
(Stars of Sciences)
(Persian MS 373)

A 16th-century Indian astrological work from the Asian Collections

Robert Willan's *On Cutaneous Diseases*, published in 1808.

Turning the Pages was launched in May 2005 and is viewable on our website (<http://library.wellcome.ac.uk>) and in a publicly accessible kiosk in the Wellcome Library foyer at 210 Euston Road.



Illustrated text on urinomanancy from the Wellcome Apocalypse. Ink and watercolour. c.1420–30.

Rubella. From *On Cutaneous Diseases* by Robert Willan.





FREE ACCESS TO MEDICAL LITERATURE, PAST AND PRESENT

The Joint Information Systems Committee is currently working with the Trust (and in association with the US National Library of Medicine) on a project to digitise – and make freely available through PubMed Central (PMC) – a number of historically significant medical journals, including the *Journal of Physiology*, the *Biochemical Journal*, and *Clinical and Experimental Immunology*.

The project commenced in spring 2004 and it is anticipated that all the participating journals will be available online by spring 2007.

This £1.25 million project will deliver approximately three million pages of text.

Participating publishers have to agree to deposit current issues in PMC, thereby ensuring that the archive continues to address the needs of both researchers and historians.

www.pubmedcentral.gov

WEB ARCHIVING

Archiving the Medical Web for posterity commenced in September 2004. During 2005, around 144 titles were archived. The UK Web Archiving Consortium project was shortlisted for the 2005 Digital Preservation Award.

www.webarchive.org.uk

OUTREACH

We continued to develop our calendar programme of outreach events and activities throughout 2005.



^ Library materials on display at an outreach event.

Friends and colleagues

We presented a series of informal talks on aspects of the collection for Library visitors, Trust colleagues and other guests. These covered the Francis Crick archives, the Wellcome Foundation Archive Project, Archiving the Medical Web, and the creation of a Turning the Pages digital resource (see page 6).

The Library e-newsletter was relaunched and is now issued bi-monthly to a growing international subscription list.

Teachers

In 2005, we held two INSET days for teachers, and focused on specific topics and techniques for teaching the GCSE Medicine

Through Time syllabus. Delegates also received a CD-ROM of resources, including images from our collections.

A new 'Schools' area on the Wellcome Library website was launched. It offers downloadable resources on a range of topics to supplement other teaching tools.

Students

The Outreach Officer worked with the Newsroom, the *Guardian* newspaper's archive and education centre, on a Science Week event. Year 10 and 11 students created their own science-focused newspaper using Library resources and images, along with *Guardian* 'wire stories'. This will be followed up with a series of similar days for GCSE Medicine Through Time students who

research original material in the Library before creating their newspapers at the Newsroom.

We continue to offer a video-conferencing service and in 2005 developed new sessions, which illuminate the history of medicine, and challenge students to interpret and evaluate primary sources.

Wider public

We actively participated in Open House 2005 with a series of events and activities. Open House aims to raise awareness of architecture by welcoming people into buildings not normally open to the public. A display of Library treasures was exhibited, accompanied by talks from our curators.

A NATIONAL TREASURE

Recognition of the outstanding national and international importance of the Wellcome Library's collections.

Armenian illuminated manuscripts from the 15th century, Tibetan banners, advertisements for toothpaste, a recording of Florence Nightingale's voice and electronic databases: these and the countless other collection resources in the Wellcome Library were cited in our application to the Museums, Libraries and Archives Council (MLA) and helped us win the coveted 'Designated Collection' status.

In addition to showing the importance of our holdings, the Library presented evidence of its activity and standards in cataloguing, acquisition and development policies, preservation and conservation, public access, staff management, strategic planning, and collaborative partnerships.

This success places us among an elite of only 28 designated institutions and we will build on this to attract new audiences.

Designated as an Outstanding
Designated Collection



^ Attributes of Gonpo Gur in a Tibetan 'rgyan tshogs' banner painting. 18th–19th century.

VOICES FROM THE PAST

The Wellcome Library recently worked with the British Library to restore a previously unknown wax cylinder recording of Florence Nightingale.

The recording was made in response to a public scandal that erupted in May 1890, when it was discovered that many veterans of the infamous Charge of the Light Brigade were destitute, but the Secretary for War refused to offer assistance.

The *St James's Gazette* then set up the Light Brigade Relief Fund and three sound recordings were made in 1890 in support of the fund. These were: Alfred, Lord Tennyson reading *The Charge of the Light Brigade*; Martin Lanfried, trumpeter and veteran, sounding the charge as heard at Balaclava; and Florence Nightingale, delivering a message to veterans.

The wax cylinder is extremely fragile and each time it is played the recording becomes even more indistinct. The British Library has now restored the recording and will preserve the original.

A digitally remastered version of the recording is part our Moving Image and Sound Collections, which have over 3000 moving image and 2000 sound titles dating from 1903 until the present day. The collections represent the largest canon of primary and secondary material of this nature in the UK and possibly Europe.

The film collection has unique historical primary source material, for example: titles on the therapeutic uses of natural compounds (*Foxgloves in Medicine and Ergot – The Story of a Parasitic Fungus*) and the development of treatment of tropical diseases, malaria in particular.

Our secondary source materials on video include a range of BBC titles held under licence for loan to approved users, as well as a growing body of television programmes available for reference.

> Florence Nightingale. Oil painting.

✓ Crispin Jewitt of the British Library and Frances Norton, Head of the Wellcome Library, with the Florence Nightingale recording.





EXHIBITING LIBRARY

Each year we receive requests from institutions all over the world, wishing to borrow material from our collections for exhibitions.

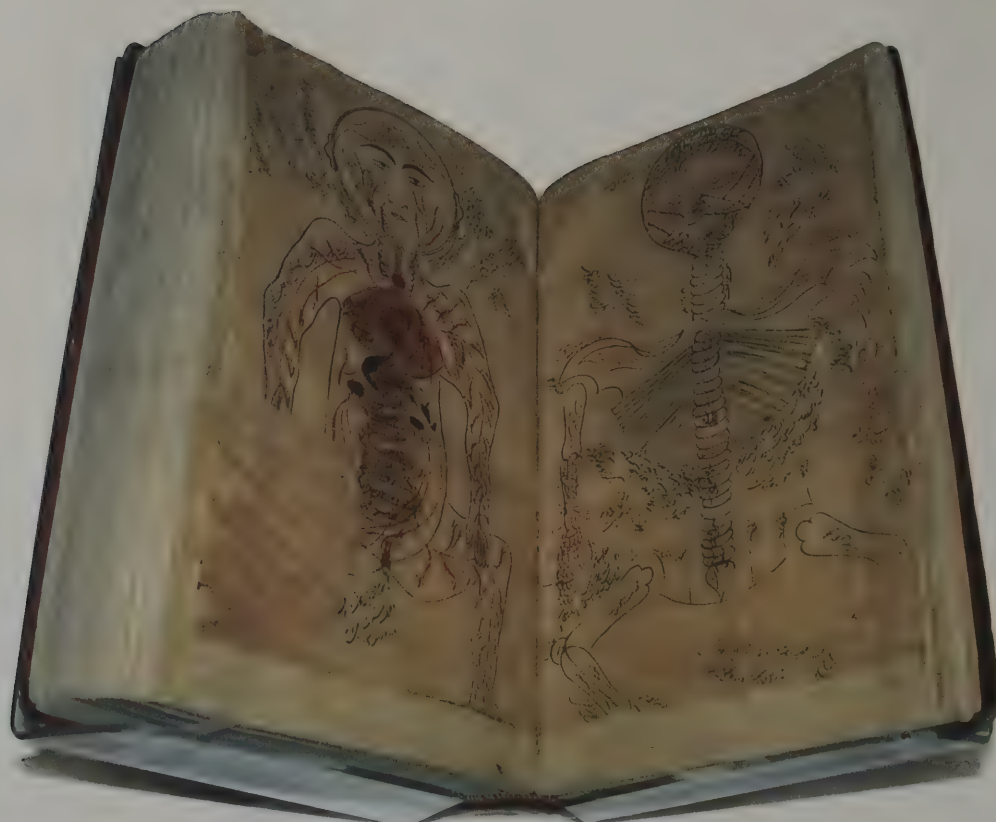
Exhibitions are a great way for institutions to publicise their material and to collaborate with others, and because of this, the Wellcome Library is always keen to participate.

The role of the Preservation and Conservation Department is to facilitate these requests so that items from the collections can be loaned, transported and displayed safely. The items, which include books, paintings, textiles, prints, drawings and

photographs, are assessed for their condition and for their display requirements. Light can cause damage to objects on display, so in our loan contract we ask for items to be displayed under low light levels and at a stable temperature and humidity. Temperature and humidity levels when controlled can prevent damage to fragile objects and prolong their life. We also make recommendations for transport, handling, insurance and security, and carry out any necessary conservation work prior to lending.

We have seen a growth in the demand for Library materials to feature in exhibitions and in television programmes. This is a great opportunity to showcase the diversity and strength of our Library collection, as well as building relationships with other libraries, museums and galleries both nationally and internationally. Our recent MLA (Museum Libraries and Archives Council) Designation status has added to our reputation as a professional lending body with an important and valuable collection to show.

- > Unconscious man being attacked by surgical demons, symbolising the effects of chloroform. Watercolour by Richard Tennant Cooper. Shown in the *Pain* exhibition in Ghent, Belgium.
- ▢ 'Vivisection of a Dog'. Oil on canvas by Emile-Edouard Mouchy, 1832. Shown in the *Fierce Friends* exhibition in Amsterdam.



- > The Library's Preservation and Conservation Department carefully prepares materials before they are loaned for exhibitions.



LIBRARY MATERIALS ON SHOW IN 2005

You are Here at the Design Museum, London, 12 February 2004–February 2005.

Hazard! Health in the workplace over 200 years, People's History Museum, Manchester, 9 July–27 November 2005, as part of the Gallery's Year of Medicine events. As a partner in Scotland and Medicine: Collections and connections.

Biomedical images were displayed in *State of Mind* at the London School of Economics and *Dialogue for Life – Towards a culture of peace*, at the Brazil Soka Gakkai International Exhibition.

The Golden Age of Islamic Sciences, Institut du Monde Arabe, Paris (L0035016, L0035009, L0040279).

Fierce Friends, Van Gogh Museum, Amsterdam. Lending from the Iconographic Collections, 'Vivisection of a Dog', by E Mouchy (V0017128).

Pain, Dr Guislain Museum, Ghent (V0018140, L0013467).



BIOMEDICAL IMAGE AWARDS

The beautiful award-winning images reveal fascinating intricacies of our world, ranging from a stunning image of a mast cell to flu viruses.

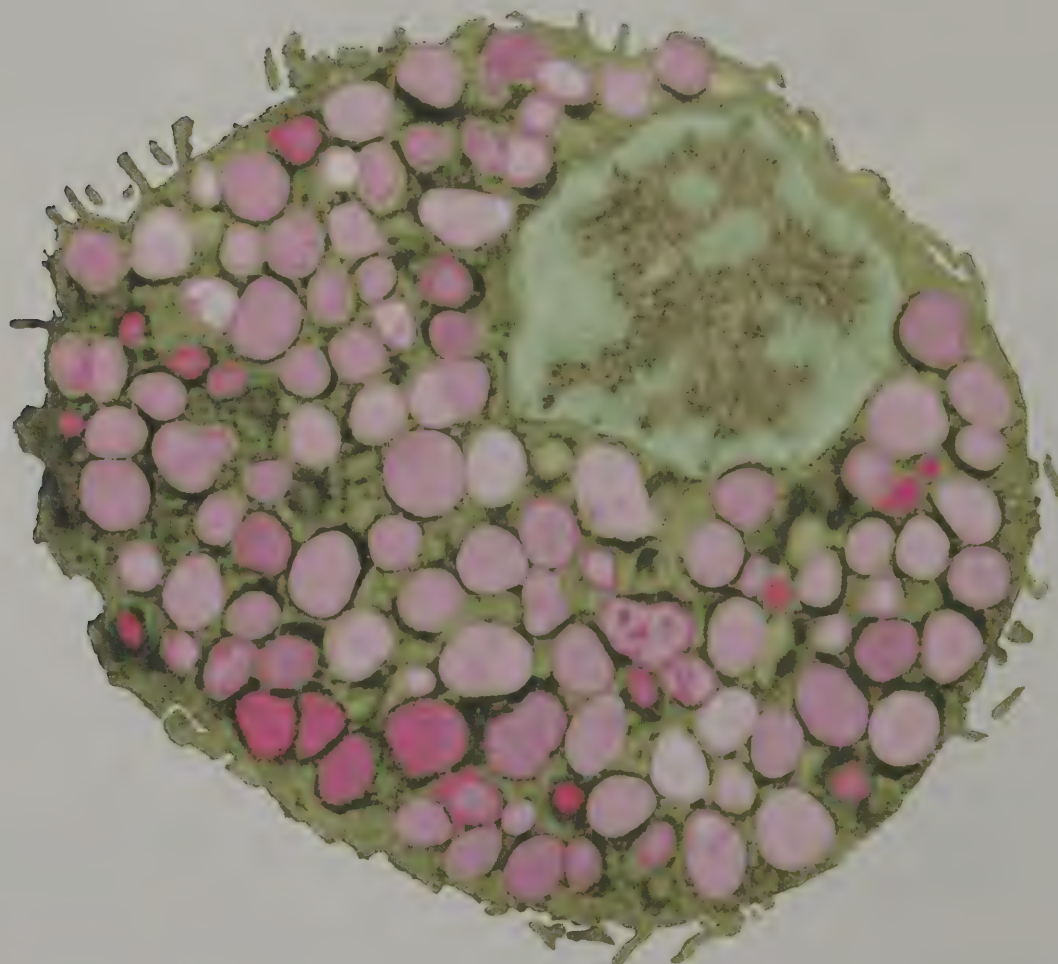
The Biomedical Image Awards have been running since 1995 and in July 2005 an exhibition of the latest winners was opened in the foyer of the Wellcome Library. The award-winning images received wide press coverage in over 40 newspapers, magazines and websites in 14 countries – a testament to their appeal and beauty, as well as scientific interest.

The Biomedical Collection complements the material from the Library's collections with contemporary images from UK teaching hospitals and research laboratories, many of them Wellcome-funded.

Representing some of our best new acquisitions from our Biomedical Collection, the Biomedical Image Awards allow us to reward our contributors for their outstanding work. The images are chosen from our collection by a panel of experts.

The Collection has now grown to nearly 40 000 images and features in at least 30 publications per week – in journals, magazines, books, television broadcasts and websites.

<http://medphoto.wellcome.ac.uk>



^ Light microscope image of the head of a dog tapeworm (*Taenia pisiformis*). 2005 award-winner. M I Walker

< Colour-enhanced transmission electron microscope image of a mast cell full of histamine granules. 2005 award-winner. University of Edinburgh

STATISTICAL SUMMARY

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PATTERNS OF USE AND STATISTICAL TRENDS

Figure 1
Ten most cited user categories

Category	%	No.
Undergraduate	34	6843
Postgraduate	18	3697
Wellcome Trust	11	2350
University staff	11	2136
No data	9	1825
Public	4	796
Other	4	792
Library/archive/museum staff	4	761
Teacher/lecturer	3	598
Student (other)	2	520
Total		20 318

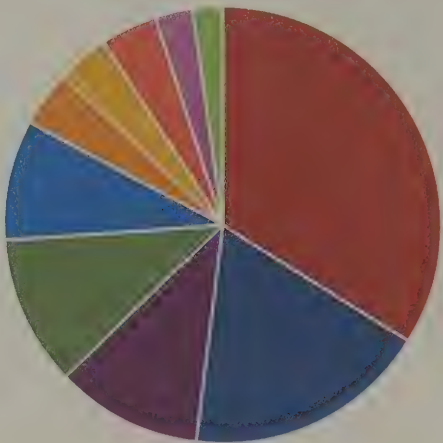


Figure 2
Virtual visitors – per year



Figure 3
Visitor numbers per year

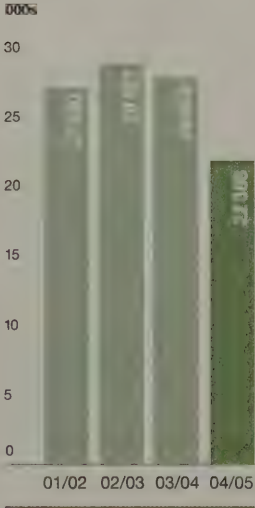


Figure 4
Visitors to Rare Materials



MAJOR ACQUISITIONS DURING 2005

Acquisitions	04/05	03/04
New acquisitions, General Collections	2687	2213
New acquisitions, Rare Books	64	94
New acquisitions, Archives and Manuscripts	25	27
New acquisitions, Asian Collections	285	239
New acquisitions, Iconographic Collections	56	82
Journals and databases	908	869

Archives and Manuscripts

Allen, Professor Isobel, sociologist. Policy Studies Institute files re health-related publications and surveys, 1960s–1990s.*	Hallé, Jean Noël (1754–1822). Notes of his lectures on hygiene, Paris, 1801.
Anna Freud Centre, 1952–2002.*	Harrison-Howell Collection of material re national blood service and blood transfusion establishments in UK, 1940s–1990s.*
Association of Community Health Councils of England and Wales (ACHEW), 1977–2002.*	Heath, John Clifford, cancer research scientist, Strangeways Laboratory, Cambridge. Correspondence and papers, 1920s–1980s.*
Bayley, Anne (1934–), Professor of Surgery, University of Zambia. Papers mainly re her work with cases of Kaposi's sarcoma in Zambia and Uganda, 1980s.*	Houghton, Vera, birth control pioneer. Papers re her activities with the Abortion Law Reform Association and related organisations (Birth Control Campaign, International Planned Parenthood Federation), 1930s–1990s.
British Society for the Study of Prosthetic Dentistry. Records, 1953–2002.	Hunter, William (1718–1783). Notes of his lectures on anatomy, surgery, obstetrics and midwifery, London, late 18th century.*
Chaplin, Grace Lilian (1899–1983), student nurse, Coventry General Hospital. Lectures notes on anatomy, physiology, medicine and nursing, 1916–17.	Lowenfeld, Dr Margaret Frances Jane (1890–1973), child psychiatrist. Papers of and relating to Margaret Lowenfeld and the Institute of Child Psychology, London, 1930s–1970s.*
Crick, Francis Harry Compton (1916–2004), molecular biologist, c.1938–81.*	
Doll, Sir Richard (1912–2005), Regius Professor of Medicine, University of Oxford; epidemiologist.*	
Graham, Thomas MD (1818–1850), naval surgeon. Letters and papers, 1830–46.*	Scultetus, Johannes, <i>Armamentarium Chirurgicum</i> (1662), interleaved copy with extensive English language annotations to the plates, perhaps by J Gilbert.*

Sharpey-Schafer, Sir Edward Albert (1850–1935), physiologist. Diaries.*
Ticehurst House Hospital, Sussex. Patients' leave book, 1897–1966, and patients' diary, 1963–85.
Widow Welch's Pills. Records of C&G Kearsley Ltd, London, manufacturers of the patent medicine, <i>The Widow Welch's Pills</i> , late 18th–mid 20th century.*
Wilcox, Rev. Hugh (b. c.1583). Book of herbs and medicines, early 17th century.*
Asian Collections
Al Misri ar-Rashidi, Ahmad. <i>Kitab bahjat ar-ru'sa' fi 'alaj amrad an-nisa</i> . Bulaq 1260 AH/1844 CE (A treatise on gynaecology). Anonymous. <i>Muballigh al-barah fi 'ilm al-jarah</i> . Bulaq 1250 AH/1834 CE (A treatise on surgery).
Two medical manuals, compilations based on the writings of Frenchman Clot Bey, who received his medical education in Brignoles and Marseille, Aix-en-Provence and Montpellier. They demonstrate the high degree of professional knowledge introduced into Egypt by Clot Bey, who joined the service of Muhammad Ali, the viceroy of Egypt and was in charge of the health service of the Egyptian army.
Rare Books
Vogtherr, Heinrich. <i>Ausslegung und Beschreibung der Anatomi</i> . Nuremberg, 1539. Very rare quarto booklet, with coloured woodcuts, for use in conjunction with the broadsheet flap-anatomies produced at the same time. (See A Carlino, <i>Paper bodies</i> , 1999, page 61.)

Angeli, Luigi. <i>Saggio di Medica Educazione per le fanciulle chiamate a marito</i> . Imola, [1789]. First edition of Angeli's translation of Jean-André Venel's introduction to women's health education, obstetrics, and pediatrics entitled <i>Essai sur la Santé et sur l'Éducation médicale des filles destinées au Mariage</i> (first published in 1776), increased to twice its original size by Angeli's notes and additions.
<i>The Ladies New Dispensatory, and Family Physician</i> . London, 1769. First and only edition. This copy is inscribed "Mrs Shepherd with the affectionate respects of her Brother Dr Joseph Brown 1806" and has a quantity of marginalia, probably in Brown's hand, which provide additional herbal or other treatments.
da Vinci, Leonardo. <i>General instructions for drawing and designing humane figures, reduced to geometrical rule from the original drawings of Lionard D'Vinci</i> . London, c.1750. Engravings made from the collection of drawings now in the Royal Library at Windsor.
Stainpeiss, Martin. <i>Liber de modo studendi seu legendi in medicina</i> . Vienna, 1520. The first printed introduction to the study of medicine with reading lists for medical students and apothecaries. In a contemporary binding.

> continued on page 18

* Additions to existing archival collections.

MAJOR ACQUISITIONS DURING 2005

> continued from page 17

Dryander, Johann. *Der gantzen artzenei gemeyner Inhalt*, Frankfurt, 1542. Dryander studied anatomy in Paris at the same time as Vesalius. The book is most remarkable for its illustrations, not only anatomical but also many other smaller woodcuts illustrating scenes from daily life.

Paré, Ambroise. *Anatomie universelle du corps humaine*. Paris, Jean le Royer, 1561. All editions of Paré's works published during his lifetime are now extremely rare.

Iconographic Collections

Ansiaux, Antoine (after). *William Woodville*. Stipple engraving. Paris, c.1805.

W H Comstock Company. *Native Americans making Dr Morse's Indian Root Pills*. Colour lithographs. Morristown, New York, c.1900.

Dumoulin, J (after). *Anatomy of the principal parts of the human body*. Engraving. Paris, 1679.

Hill, Adrian. *King Edward VII Sanatorium, Midhurst: a patient's view*. Two drawings. Midhurst, West Sussex, 1939.

Qua, Lam (circle of). *Patients with tumours before excision*. Four watercolours. Canton (Guangzhou), China, c.1838–39.

Le Brun, Charles (after). *Saint Carlo Borromeo weeps blood while praying for the departure of plague from Milan in 1576*. Engraving. Paris, 16–.

Le Sueur, Eustache. *Alexander the Great demonstrates his trust in his physician Philip*. Drawing. France, 16–.

Patocchi, Aldo. *Emil Gallusser, otorhinolaryngologist*. Linocut. Ticino (Tessin), Switzerland, c.1940.

Pingret, Edouard-Henri-Théophile. *A young couple visit a savant who consults ancient volumes in order to counsel them*. Oil painting. France or Germany, 1833.

Rowlandson, Thomas. *A village doctress distilling eyewater*. Watercolour. London, c.1800.

Rowlandson, Thomas. *A physician called out of bed by a hoax night call*. Etching with watercolour. London, c.1810.

Smart, J (after). *William Ruddiman, physician to Mohammad Ali Wallajah, Eighth Nawab of the Carnatic*. Stipple engraving. Madras and London, 1793–1813.

Spears, Heather. *Babies in hospital: Marfan syndrome, Down's syndrome, and visual impairment*. Eight drawings. Copenhagen, 1985. *Children with gunshot wounds*. Thirty-four drawings. Gaza and Jordan West Bank, 1989.

Ongoing acquisition of photographs by Niall McCrae documenting the demise of English lunatic asylums.

Ephemera Collection

Dee Oil Company, Saltney, 1880s. Salvo Petrolia (diecut chromolitho showcard).

Mellin's Food Works, Peckham, 1890s. Mellin's Food (chromolitho advertising leaflet).

98 items of 1970s anti-abortion ephemera (leaflets, stickers, postcards, stationery).

64 leaflets from the 1920s advertising health foods and vegetarian restaurants.

Electronic resources

Global Health and Global Health Archive.

Institute of Physics Journal Archive.

JSTOR (General Science Collection).

Scopus.

Stanford Encyclopedia of Philosophy.

World Biographical Information System Online.



> The bullfrog. Coloured etching by James Heath, London: G Kearsley; 1802. Plate to George Shaw, *General Zoology*. Wellcome Library no. 41068i.

STAFF LIST

Staff as at 31 December 2005

Frances Norton
Head of Library

Tracey Wickham
Project Manager – Library Migration

Tracy Tillotson
Library Administrator

Collection Management
Zina Sabovic
Head

Paul Davey
Cataloguing Services Manager

Anna Anstead
Assistant Librarian (Acquisitions)

Yasmin Bokhari
Assistant Librarian (Acquisitions)

Moirá Furber
Assistant Librarian (Acquisitions)

Rosemarie Nief
Assistant Librarian (Acquisitions)

Stephen Lowther
Assistant Librarian (Cataloguing)

Branwen Lloyd-Evans
Assistant Librarian (Cataloguing)

Robert Wyburn
Assistant Librarian (Cataloguing)

Victoria Sinclair
Assistant Librarian (Acquisitions)

User Services
Wendy Fish
Head

Eleanor Lanyon
Library Outreach Officer

Alice Ford-Smith
Assistant Librarian

Phoebe Harkins
Assistant Librarian

Douglas Knock
Assistant Librarian

Jette Nielsen
Assistant Librarian

Danny Rees
Library Assistant

Simon Jones
Library Support Services
Manager

Edward Bishop
Assistant, Library Services

Klif Fuller
Assistant, Library Services

Michael Jackson
Assistant, Library Services

Damien Nicolaou
Assistant, Library Services

Jim Williamson
Assistant, Library Services

Eimear McBride
Assistant, Library Services

Jeremy Powell
Assistant, Library Services

Elizabeth Graham
Reader Services Manager

Kevin Dolby
Senior Information Officer

Louise Simon
Information Officer
(Public Understanding of Science)

Simon Warburton
Information Officer
(Biomedical Ethics)

Amelia Walker
Senior Information Assistant

Rebecca Ong
Library Assistant Trainee

Zoe Thomas
Evening Assistant

Deborah Leem
Saturday Assistant

Nosheen Khan
Saturday Assistant

**Research and
Special Collections**
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Head

Archives and Manuscripts
Richard Aspin
Head

Lesley Hall
Senior Archivist

Christopher Hilton
Senior Archivist

Amanda Engineer
Archivist

Helen Wakely
Archivist

Natalie Walters
Archivist

Rare Books
Julianne Simpson
Rare Books Librarian

Asian Collections
Nikolai Serikoff
Asian Librarian

**Preservation and
Conservation**
Caroline Checkley-Scott
Senior Conservator

Lara Artemis
Conservator

Eugenie Karen
Conservator

e-Strategy
Robert Kiley
Head

Margaret Savage-Jones
Library Systems Administrator

Alison Henning
Library Systems Officer

Natalie Pollecutt
Library Systems Officer

Dave Thompson
Web Archivist

Access and Stewardship
Bridget Kinally
Head

Sue Chapman
Administrative Assistant

Iconographic Collections
William Schupbach
Curator

Julia Nurse
Assistant Curator

**Moving Image and Sound
Collections**
Angela Saward
Curator

Ruth Blue
Assistant Film and Sound
Researcher

Medical Photographic Library
Catherine Draycott
Head

Jennifer Whiting
Picture Editor, Biomedical

Caroline Morley
Picture Researcher

Venita Paul
Senior Picture Researcher

Clive Coward
Picture Researcher

Anna Smith
Picture Researcher

Chris Carter
Senior Photographer

David Sayer
Photographer

Richard Everett
Digital Imaging Manager

Laurie Simmonds
Imaging Systems Support
Technician

Mike Gunn
Microfilming Operative

LIBRARY ADVISORY COMMITTEE

Membership at December 2005

Janet Wilkinson
British Library (Chair)

Frances Norton
Wellcome Trust

Edward Walker-Arnott
Governor, Wellcome Trust

Dr Mark Walport
Wellcome Trust

Dr Paul Ayris
University College London Library

Dr Anne Hardy
Wellcome Trust Centre for the
History of Medicine at UCL

Nicholas Kingsley
The National Archives

Clare Matterson
Wellcome Trust

Peter Fox completed two terms
as Chair of the Library Advisory
Committee in November 2005.
We would like to take this
opportunity to record our grateful
thanks to Peter for his contribution
to the Library over a crucial period
in its development.

CONTACT DETAILS

Wellcome Library
210 Euston Road
London NW1 2BE

Opening hours

Monday	09.30–17.15
Tuesday	09.30–19.15
Wednesday	10.00–17.15
Thursday	09.30–19.15
Friday	09.30–17.15
Saturday	09.30–13.00

T +44 (0)20 7611 8722
F +44 (0)20 7611 8369
E library@wellcome.ac.uk
http://library.wellcome.ac.uk

24-hour Enquiry Line

T +44 (0)20 7611 7211

Public transport

Main line stations:

Euston, King's Cross, St Pancras

London Underground:

Euston, Euston Square,
King's Cross and Warren Street

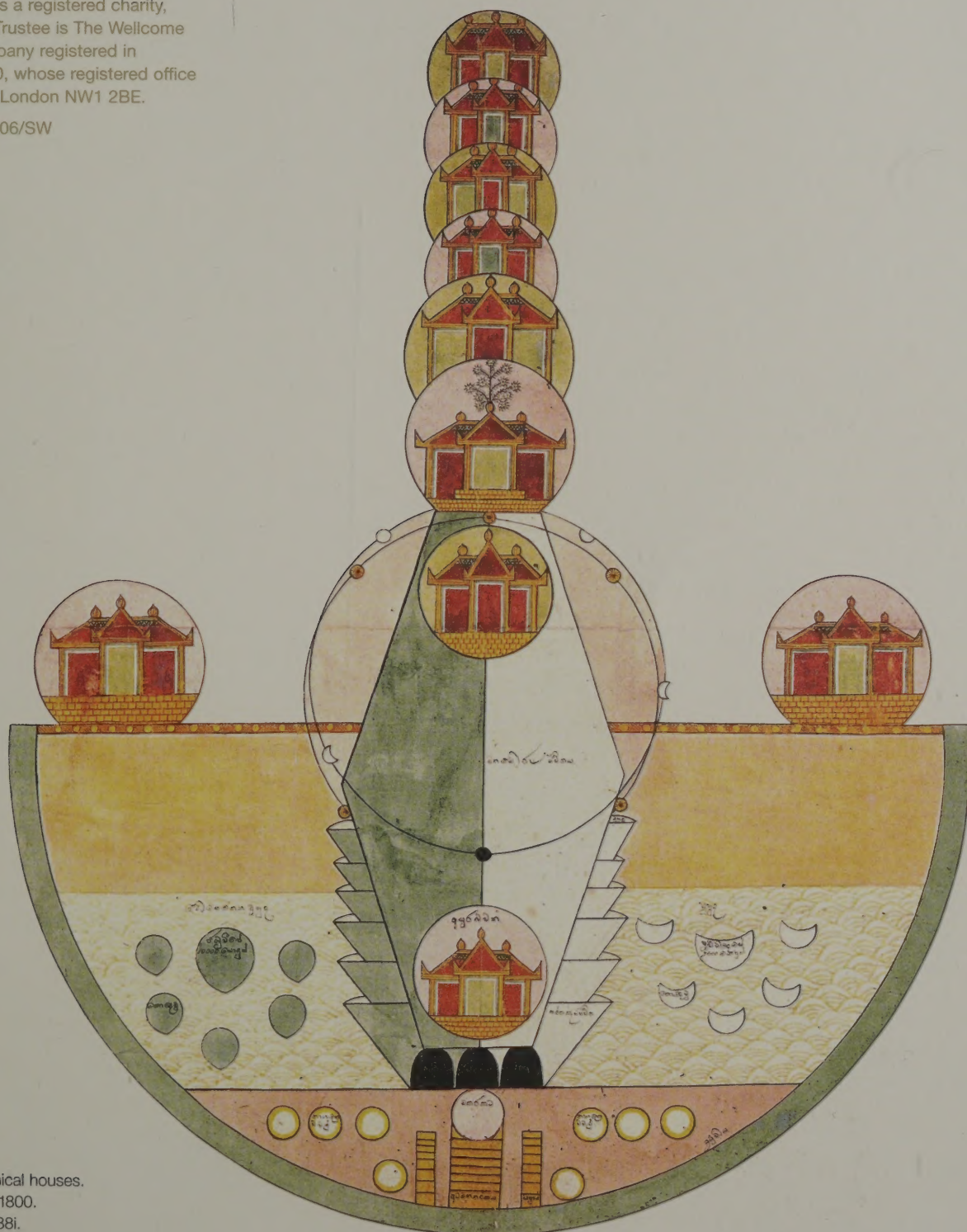
The Library closes on Bank
Holiday weekends and between
Christmas and the New Year.
See the Wellcome Library
website for the latest updates.

ISBN 1 84129 059 9

Photography David Sayer
Wellcome Trust Medical
Photographic Library

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ML-3591.p/2k/08-2006/SW



> The planets and astronomical houses.
Ceylonese watercolour, c.1800.
Wellcome Library no. 45188i.

